

Schools Programme Development

Artist Opportunity – Early Years

Orleans House Gallery

Introduction

Richmond Arts Service are seeking a skilled freelance artist to devise a new workshop for our Education programme for Early Years school visitors to Orleans House Gallery.

About the project

Orleans House Gallery launched its new school offer in the autumn of 2021. The current offer includes:

- 3 self-guided tours
- 2 artist-led Experimental Drawing Workshops for KS1-3 pupils

Full details of our current offer can be found here:

<https://www.orleanshousegallery.org/schools/ks1-3-drawing-workshops/>.

We are now recruiting a freelance artist to develop a new artist-led early years workshop specifically for children aged 3-5 years at nursery or in reception. The workshop should be lively and creative and support the Early Years Foundation Stage framework (EYFS) through visiting Orleans House Gallery.

The workshop should offer a fun and creative approach to enrich the EYFS outside of the nursery setting. We would like the sessions to enhance one or more of the EYFS areas of learning and development and/or the early learning goals. The workshop can have slightly different outcomes for younger and older children if required.

There is not a specific theme for this session but should allow moments to explore Orleans House Gallery, introduce children to a gallery setting and current exhibitions and take part in a practical creative activity. Please note that one of the current sessions has already been adapted to Reception students around the theme of mark making. Sessions should be no longer than 90 minutes in length including a visit to the gallery.

The session will need to be flexible and possible to adapt to the needs of SEND students that may attend the workshops. The successful candidate will be responsible for meeting with the arts service, researching, devising the plan and a training programme for sharing this with the facilitators.

A small team of creative freelancers deliver our workshops and sessions, so we would also like the successful candidate to develop a plan for sharing and training others to deliver the activity.

Please note: we are also recruiting another freelance artist to develop a Print Making workshop for KS1-3 pupils and artists are welcome to apply for both.

About you

We are looking for a skilled artist with experience of working with a diverse range of school groups. You will have:

- An artistic practice of any form
- Experience of working with a wide range of school groups and specifically with Early Years audiences
- Experience of developing creative workshops for early years groups
- Demonstrable experience of responding to the EYFS
- A positive approach to working in partnership with a range of people, including other facilitators, audiences and partners
- The ability to work creatively and responsively

Role objectives

- To use the Orleans House Gallery programme to inspire this plan. We are interested in highlighting the work of diverse artists particularly those practicing over the last 50 years, either via our contemporary programme or works held in the Richmond Borough Art Collection, found here: <https://www.orleanshousegallery.org/collection/>
- To work with the Orleans House Gallery team to devise a workshop plan for the session.
- To create the following outputs/actions:
 - Lesson Plan, including possible adaptations for different ages and SEND groups
 - Training plan
 - Research
 - EYFS links
 - Attending meetings: a planning meeting, a catch-up meeting and a final meeting

Key dates and times

Applications close: Monday 28 November 2022 at 9am

Interviews: Wednesday 7 December

Successful applicant notified: week beginning 12 December

Initial planning meeting/contract signing: first week of January 2023

Workshop plan completed: Mid-February 2023

Fee

There is a fee of £350 a day available with three days of time allocated.

Total = £1050

How to apply

To apply please send us:

- Evidence of how you meet the required experience and skills (this could be a traditional CV, a website or a short video)

- A cover letter breaking down how you would use the budget to plan the workshop and your initial thinking about how you would approach this project (max 400 words)
- Please include which of the roles you are applying for clearly in your application.

Please email these documents to Dawn Stevens at dawn.stevens@richmondandwandsworth.gov.uk stating clearly which role you are applying for.

Please do not send Dropbox, Google Folders, or WeTransfer links. If you need to transfer any larger files (such as a video file) please get in touch first.

We encourage artists to answer our Equal Opportunities Monitoring form [here](#) when completing their application. Please select Education 22-23 for the project. The form is anonymous.

We are committed to making application processes as accessible as possible. If we can provide you information in a different format or you have any questions regarding this opportunity, please contact artsinfo@richmondandwandsworth.gov.uk.

Selection Process

We will be shortlisting artists on the following criteria:

- How you meet the criteria for the role using the information provided in the “About You” section.
- How closely your approach to the brief aligns with our vision and aims for the new workshop

We will invite a selection of applicants to have an informal interview via Microsoft Teams prior to making a decision. These interviews will take place on Wednesday 7 December 2023. They are intended as a way for both parties to meet one another and ask questions. You will not be required to prepare anything in advance.

We intend to let all applicants know the outcome by the week of 12 December 2023.

About us

Richmond Arts Service’s mission is to build community through creativity. We foster creativity and enjoyment of the arts, enable people to reflect on their lives and develop new ways of seeing the world. We aim to embed Learning and Engagement throughout all our work and our programmes offer audiences the opportunity to collaborate with and access art created by professional artists.

Richmond Arts Service vision has the following values, and we are particularly interested in working with artists that interrogate or support this direction:

Collaborative – we work with people in innovative and inspiring ways, we invite artists, communities and individuals to create the public programme with us and help develop the arts service.

Socially engaged – we respond to the needs and wishes of local people, widen participation in the arts and connect people from different backgrounds, enabling them to have a say over issues that affect them, and promoting opportunity particularly for underrepresented groups.

Experimental – through the arts we test new ideas and approaches and share our learning to support the work of the borough. This might involve being playful, adventurous and taking risks.

Enterprising – we will always be open to new ways of working, sustain and develop productive partnerships and seek to find ways to make our work financially sustainable and develop inward investment for the arts.